

WALK AWAY (MAYBE)

As recorded by Good Charlotte

(From the 2004 Album THE CHRONICLES OF LIFE AND DEATH (BOTH VER

Transcribed by Nick Daniel

Words by
Music by
Arranged
Dead Ex

All guitars tuned down 1/2 step (low to high) Eb-Ab-Db-Gb-Bb-Eb

A Intro

Moderately Fast Rock ♩ = 154
D/F# B5 A

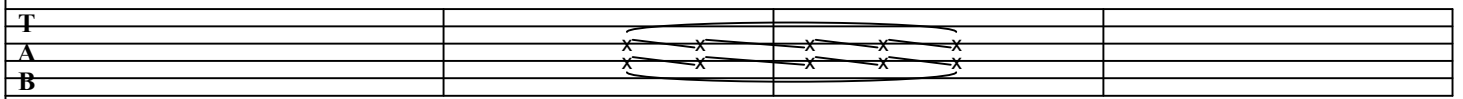
D/F# G5 B5 A5 N.C.



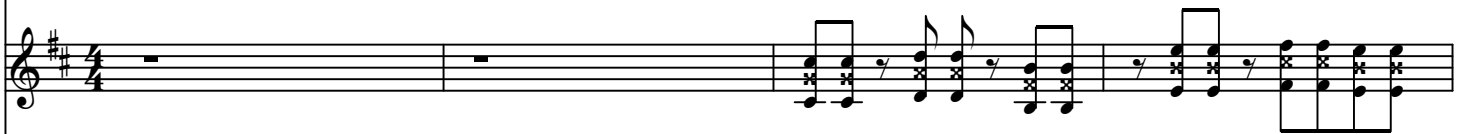
Gtr III

Half-time feel

f * See Performance Notes *

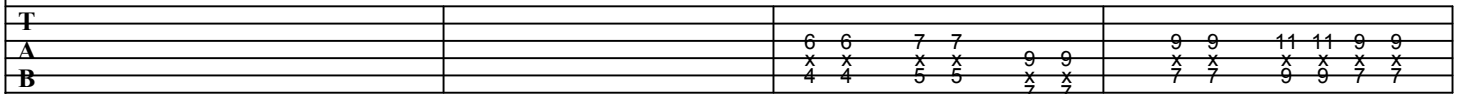


sl. *sl.* *sl.* *sl.*

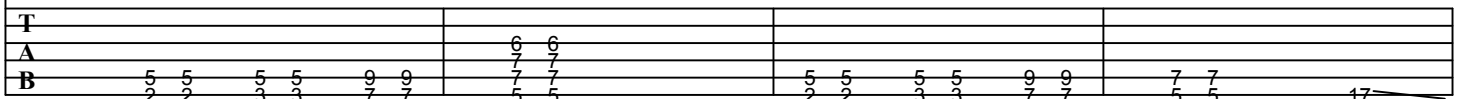


Gtr II

f



Gtr I *f*



sl.

5

D/F# G5 B5 A5 D/F# G5 B5 A5

End half-time feel

T																																			
A	6	6	6	7	7	7				9	9	9	11	11	9	9				6	6	6	7	7	7				9	9	9	11	11	9	7
B	x	x	x	x	x	x	9	9		9	x	x	x	x	x	x	x			x	x	x	x	x	x	9	9		9	x	x	x	x	x	x
	4	4	4	5	5	5	7	7		7	7	7	9	9	7	7			4	4	4	5	5	5	7	7		7	7	7	9	9	7	5	

The Rose Tree

B Verse * See Performance Notes *

Bm

A

* With delay

T 10 (10) (10) (10) (10) (10) (10) (10) 10 (10) (10) (10) (10) (10) (10) (10)

A 7 (7) (7) (7) (7) (7) (7) (7) 7 (7) (7) (7) (7) (7) (7) (7)

B

* Slight P.M.
P.M.-----

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	6 6 6 6 6 6 6 6
B	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7

[illegible]

P.M.

Bm N.C. A N.C.

17

sl. sl. sl. sl.

G N.C. Bm

21

sl. sl.

C Pre-Chorus

B5 G5 B5 G5 N.C. B5 G5 B5

25

* Delay off

D/F# G5 B5 A5 N.C. D/F# G5 B5 A5

37

Gtr II

T

A

B

Gtr I

T

A

B

E Verse * See Performance Notes *

Bm A

41

* With delay

T

A

B

* Slight P.M.

P.M.-----|

T

A

B

G Bm

45

T

A

B

P.M.-----|

T

A

B

49

Bm N.C. A N.C.

sl. sl. sl. sl.

T 10 10 10 9 9 9 7 9 7 7 7 7 7 7 7 12 12 12 10 10 10 9 10 9 9 9 9 9 9 9

A 7 7 7 6 6 6 4 6 4 4 4 4 4 4 4 9 9 9 7 7 7 6 7 6 6 6 6 6 6 6

B

T 9 (9) 9 6 7 (6) 7

A 9 (9) 9 6 7 (6) 7

B

53

G N.C. Bm

sl. sl. sl.

T 10 10 10 9 9 9 7 9 7 7 7 7 7 7 7 9 9 9 10 10 10 12 12 12 14 14 14 14 14 14 14

A 7 7 7 6 6 6 4 6 4 4 4 4 4 4 4 6 6 6 7 7 7 9 9 9 11 11 11 11 11 11 11

B

T 4 (4) 5 7

A 4 (4) 5 7

B

F Pre-Chorus*D.S. al Coda*

57

B5 G5 B5 G5 N.C. B5 G5 B5 G5

* Delay off

sl. sl. sl.

T 10

A 7

B 4

T 4

A 4

B 2

61

D/F# G5 B5 A5 D

Gtr II Gtr IV *mf** With slapback delay & reverb

T	6 6	7 7	9 9	9 9	11 11	9 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	x x	x x	x x	x x	x x	x 7		
B	4 4	5 5	7 7	7 7	9 9	7 5		

sl.

Gtr I Gtrs I, II *mf*

T								
A								
B	5 5	5 5	9 9	7 7	7 7	7 7	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

65

Gmaj7 B5

T								
A	4 5 5 5 4 4	5 5 4 4	5 5	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4			
B								

T								
A								
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9			

sl.

D/F# G5 B5 A5 D/F# G5 B5 A5

69

Gtr II

T	6	6	7	7	9	9	9	9	11	11	9	7	6	6	6	7	7	9	9	9	9	11	11	9	9
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	4	4	5	5	7	7	7	7	9	9	7	5	4	4	4	5	5	5	7	7	7	9	9	7	7

sl.

Gtr I

T																									
A																									
B	5	5	5	5	9	9	7	7	7	7	7	7	5	5	5	5	5	5	5	9	9	9	7	7	7

G Bridge

G F#

73

Gtr II *mp* Half-time feel

T	0	(0)	0	(0)	0	(0)
A	0	(0)	0	(0)	0	(0)
B	3	(3)	2	(2)	2	(2)

Gtr I *mf* *f*

T						
A						
B	5	(5)	0	4	(4)	4

B5 A5

77

Gtrs I, II

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

81

G F#

Gtr II *mp*

Gtr I *mf* *f*

	81	82	83	84
T	0	0	0	(0)
A	0	0	0	(0)
B	0	0	0	(0)

	81	82	83	84
T	3	3	3	(3)
A	4	4	4	(4)
B	5	5	5	(5)

	81	82	83	84
T	3	3	3	(3)
A	4	4	4	(4)
B	5	5	5	(5)

85

B5 A5

Gtrs I, II

	85	86	87	88
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

	85	86	87	88
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

	85	86	87	88
T	4	4	4	4
A	4	4	4	4
B	2	2	2	2

89

Interlude

4

	89
T	4
A	4
B	2

93

D/F# G5 B5 A5 N.C.

Gtr II

End half-time feel

Gtr I

* Volume Swell

I Out-Chorus

D Gmaj7

Gtr IV *mf** With slapback delay & reverb

Gtrs I, II *mf*

B5

100

sl.

103

D/F# G5 B5 A5 D

Gtr II Gtr IV *mf** With slapback delay & reverb

T																	
A	6	6	7	7	9	9	11	11	9	7	4	4	4	4	4	4	4
B	x	x	x	x	x	x	x	x	x	5	4	4	4	4	4	4	4
	4	4	5	5	7	7	7	7	5	5							

sl.

Gtr I Gtrs I, II *mf*

T																	
A	5	5	5	5	7	7	7	7	7	7	4	4	4	4	4	4	4
B	2	2	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5

107

Gmaj7 B5

T																	
A	4	5	5	5	4	4	5	5	5	5	4	4	4	4	4	4	4
B																	

T																	
A																	
B	5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9

sl.

111

D/F# G5 B5 A5 N.C. D/F# G5 B5 A5

Gtr II *f*

T																
A	6	6	7	7		9	9		9	9	9	11	11	9	7	
B	x	x	x	x		x	x		x	x	x	x	x	x	5	
	4	4	5	5		7	7		7	7	7	9	9	7	5	

sl.

Gtr I *f*

T																
A																
B	5	5	5	5		9	9		7	7		5	5		17	
	2	2	3	3		7	7		5	5						

sl.

D/F# G5 B5 A5 D/F# G5 B5 A5

115

Gtr II P.M. -1

T																	
A	6	6	6	7	7	7		9	9		9	9	9	11	11	9	7
B	x	x	x	x	x	x		x	x		x	x	x	x	x	x	5
	4	4	4	5	5	5		7	7		7	7	7	9	9	7	5

sl.

Gtr I P.M. -1

T																	
A																	
B	5	5	5	5	5	5		9	9		9	7	7	7	7	7	7
	2	2	2	3	3	3		7	7		7	5	5	5	5	5	5

2 2 2 3 3 3 7 7 7 5 5 5 5 5 5 5 5

5 5 5 5 9 9 7 7 5 5 5 5 9 9 7 7 5 5